



## 2010-2011 CLASS SCHEDULE MUSIC • DANCE • THEATER

\*Certain classes and times are subject to change. Advance notice will be given if a schedule change occurs.

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# MUSIC LESSONS

## Private Music Lessons – All Levels

30 minute lesson in piano, guitar, bass, clarinet, flute, bassoon, trumpet, trombone or voice styled by the teacher and student.

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## Piano Foundations Class – Ages 4-7

A 30-minute lesson with 2 students per class. This class helps students learn proper habits and technique on the piano in a fun, low-pressure environment.

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## Duet Piano

A 45 minute weekly session for duet partners of similar levels. Experience the community of music! Very motivating for those who thrive on teamwork! This class helps students develop timing, dynamics, and balance skills. Solo selections are also mastered. Recommended for students who have had at least two years of previous instruction.

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## Duet Voice Lessons

45 minute lessons with a duet partner at a similar level. This format is designed to develop harmony and blending skills.

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## Group Guitar and Bass Lessons – Intermediate/Advanced

45 minute, 2 per group instruction utilizing chord ability and classical skill while playing together. Recommended after 2 years of private instruction.

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## Family Group Piano, Voice, or Guitar

A 45 minute weekly session for 2-3 family members who want to consolidate their schedule. Students can be any ages or levels and each will work at their own pace. Classroom time is divided between the students and theory games and duets will be taught if students are at similar levels.

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## Piano Materials

*We use Faber Piano Adventures series, Keith Snell Repertoire, and Theory Time workbooks. Teachers may recommend additional materials.*

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## Voice Materials

Every voice student will need to purchase a vocal warm-up CD and a songbook in their correct range. Additional theory materials may be recommended by your instructor. All voice students will be required to pay an accompanist fee for recitals.

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## Guitar Materials

Hal Leonard Guitar Method book and CD. Teachers may recommend additional materials.

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## Band Instrument Materials

Instructor will recommend lesson books and theory materials.

## Even Monthly Payments for Music Lessons

You must pay for the term (to the end of June 2011) with postdated checks or preauthorized credit/debit card payments at the time of registration. There is a \$20 registration fee per student or \$30 per family.

**Recital fees** for three recitals are included for music students. There is an additional \$35 accompanist fee for **vocal students**. These charges may be deducted only if a student opts out of all recitals from the beginning of the semester.

See registration form for monthly tuition.

# DANCE CLASSES

## Dance Apparel

*Ballet students must wear a leotard, ballet skirt, pink tights and pink ballet shoes.*

*Tap students must wear leotards, skirts or jazz pants, and tap shoes.*

*Jazz students must wear leotards, jazz pants/shorts, and jazz shoes.*

*Hair must be pulled back from face at all times unless instructor states otherwise.*

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## Creative Movement 1 and 2 ~ ages 2-4; 4-6

This class is an introduction to movement in a fun environment. Young dancers will learn basic coordination and motor skill development as they are guided through experimenting with different movement, exploring new ways to move, and improvising. Creative Movement 2 students will begin to learn ballet positions and basic steps and terminology.

**Ages 2.5-4: Thursdays Aug 17-May 24 4:45-5:30 pm**

**Ages 4-6: Thursdays Aug 19-May 26 5:30-6:15 pm**

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## Tap 1 and 2 – ages 8 and up

Beginning and second year tap students will have a fantastic time learning basic tap steps and combinations. Students will explore accents and musicality in this rhythmic dance style.

**Tap 1: Tuesdays Aug 17-May 24 4:00-5:00 pm**

**Tap 2: Tuesdays Aug 17-May 24 6:00-7:00 pm**

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## Ballet I – ages 7-10

Ballet is the basis for many styles of dance technique. Ballet 1 is the first level for students formal dance training. This class will teach students the basic steps and terminology of ballet focusing on technique and discipline.

**Mondays Aug. 16-May 23 4:00-5:00 p.m.**

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## **Ballet 2 ~ ages 9 and up**

This class is designed for students who have graduated from level one and also for older beginners. Placement is based on instructor recommendation because it builds on what was learned in Ballet 1. This class will teach steps and terminology of ballet, in addition to developing coordination, self-confidence, and discipline.

**Mondays August 16–May 23 5:00-6:15 p.m.**

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## **Ballet 3 – ages 12 and up**

This class is designed for students who have graduated from level two. Placement is based on instructor recommendation because it builds on what was learned in the previous level. This class will teach steps and terminology of ballet, in addition to developing coordination, self-confidence, and artistry.

**Mondays and Thursdays, August 16–May 26 6:15 to 7:30 p.m.**

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## **Jazz 1 – ages 8 and up**

Beginning level students will learn jazz steps and technique with an emphasis on developing flexibility and strength. This is a great class both for beginners and students enrolled in other dance techniques.

**Tuesdays August 17–May 24 5-6 p.m.**

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## **Jazz 2 – ages 12 and up**

This Beginning/Intermediate class will focus on jazz steps and technique with an emphasis on developing flexibility and strength. This class will build on what was learned in Jazz 1, but will progress slowly enough that beginners are also welcome.

**Mondays August 16–May 23 7:30-8:45 p.m.**

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## **Performance Company**

Second year or higher students ages 10 and up are encouraged to audition for this group. Dancers will perform a show in early December as well as various times throughout the school year.

**Audition: July 17, 2010 from 10-11:30 am**

**Participation fee: \$100**

**Practices: Thursdays August 19–May 26 7:30-9 pm**

**Additional Costumes required**

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# THEATER CLASSES

## Fall Semester

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### **Improv ~ Ages 7-11 and 12 to adult**

Join us for this incredible skill building and fun experience. You and your friends will be amazed at how you can begin to develop a sketch on the spot from just a few audience suggestions. **This class focuses on teamwork and quick thinking!** Not only does improv develop great acting ability, but also great relationship skills. What do blocking, wimping, raising the stakes and accepting mean? Learn these terms and many more!

**Ages 7-11:** Fridays 5:30-6:30 p.m. August 20-November 19, 2010

**Ages 12 to adult:** Wednesdays 5:15-6:30 Aug. 18-Nov.17, 2010

Tuition: \$165 Showcase performance: Friday, November 19 at 7 p.m.

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### **Little Women ~ ages 7-13**

This class will prepare a one-act play based on the classic novel by Louisa May Alcott. Students will learn or review basic acting skills and develop characters through exercises and rehearsal. The course will end with a performance of the play. Each student will have a speaking role. Space is limited!

**Thursdays 3:00-4:30 p.m. August 19-Nov. 13**

Tuition: \$210. Performance: Friday, November 13 at 7 p.m.

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### **Adventures in Odyssey→ A Thanksgiving Carol ages 7 to adult**

Our AIO elementary shows have been so popular we wanted to let all ages in on the fun! This class will prepare and perform this delightful Thanksgiving radio episode live on stage. Enrollment is limited.

**Saturdays August 21–November 13<sup>th</sup> 9:00-10:30 a.m.**

Performance: November 20<sup>th</sup> at 7 p.m.

Tuition: \$210

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# 2011 MUSICAL: *THE PASTOR*

This is an original Greenleaf musical based on the story of Richard & Sabina Wurmbrand, founders of Voice of the Martyrs.

**Prerequisites:** All participants in Spring Musical must enroll in a fall or spring theater, dance, or vocal class. This is a community theater production open to Greenleaf students of all ages! Participation fee: \$75

**Enrollment** begins Nov. 20; **Auditions** will be held in Jan.

**Rehearsals** will begin in March (Monday evenings, Saturday mornings).

**Performances:** June 16-18, 2011

Script selection, audition times and rehearsal schedule TBA

## Even Monthly Payments for Dance/Theater Classes

You must pay for the entire term with postdated checks or preauthorized credit/debit card payments at the time of registration. There is a \$20 per student registration fee or \$30 per family registration fee. See registration form for monthly tuition.